AL MIO ALLIEVO
DANTE JANDELLI.
Professore d'Arpa nel Conservatorio di Ginevra.

LA DEMENTE

Fantasia Caratteristica

PER

ARPA

del Cav:

GIORGIO LORENZI.

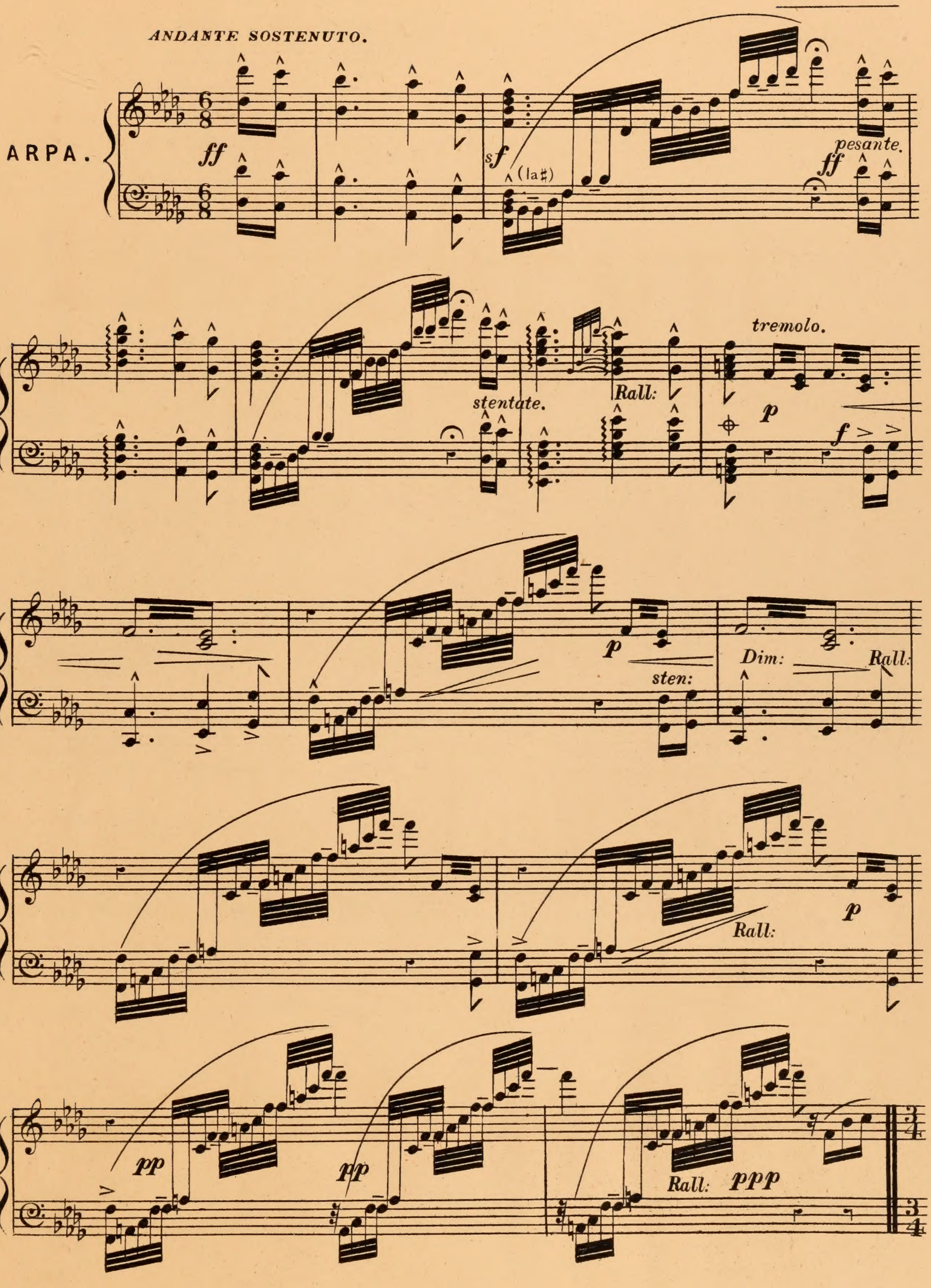
Maestro d'Arpa nel R: Instituto Musicale di Firenze.

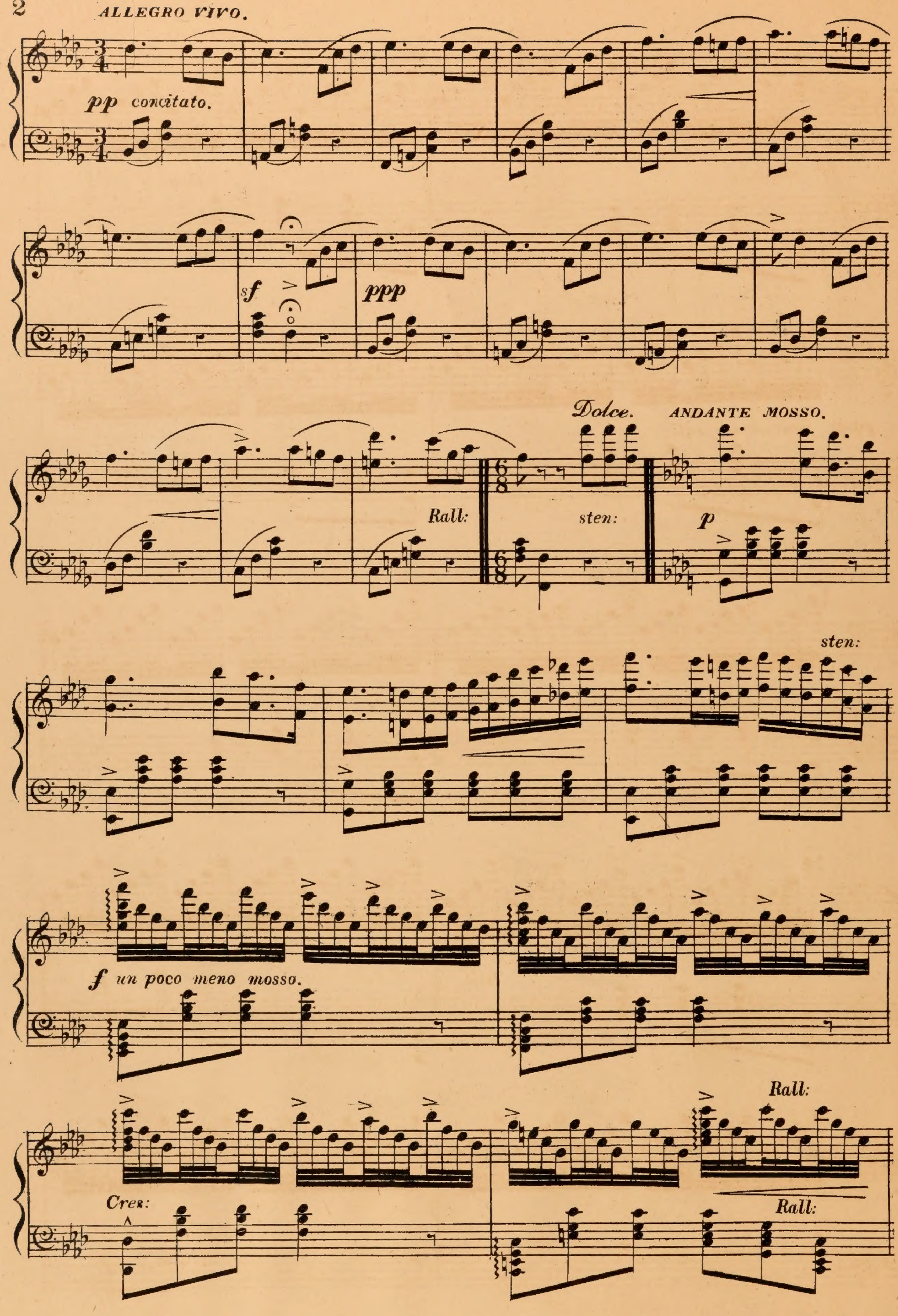
Ent. Sta. Hall. *Price 5/=*

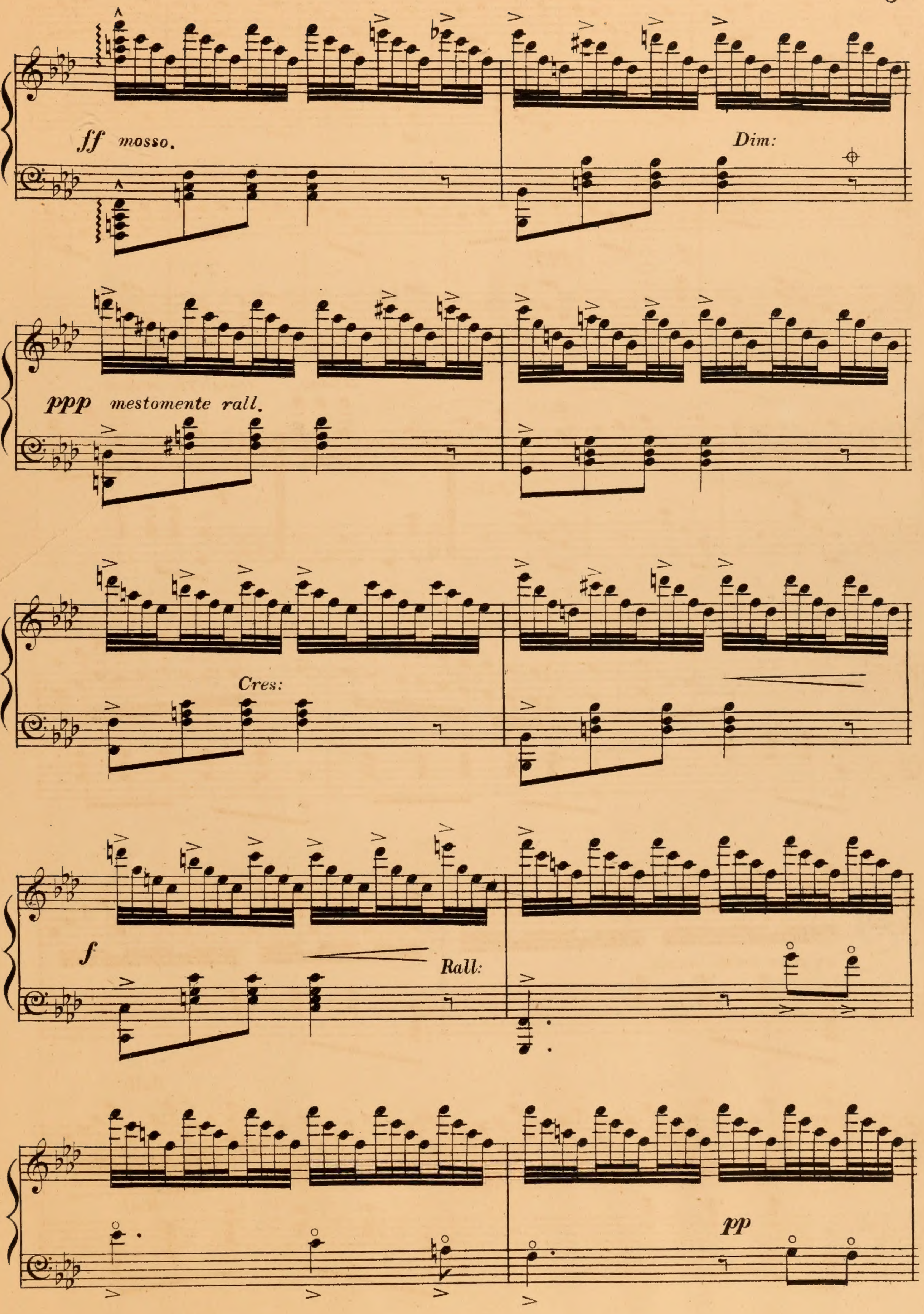
London,
ALFRED HAYS,
26, OLD BOND STREET. W.
AND 4, ROYAL EXCHANGE BUILDINGS. E.C.

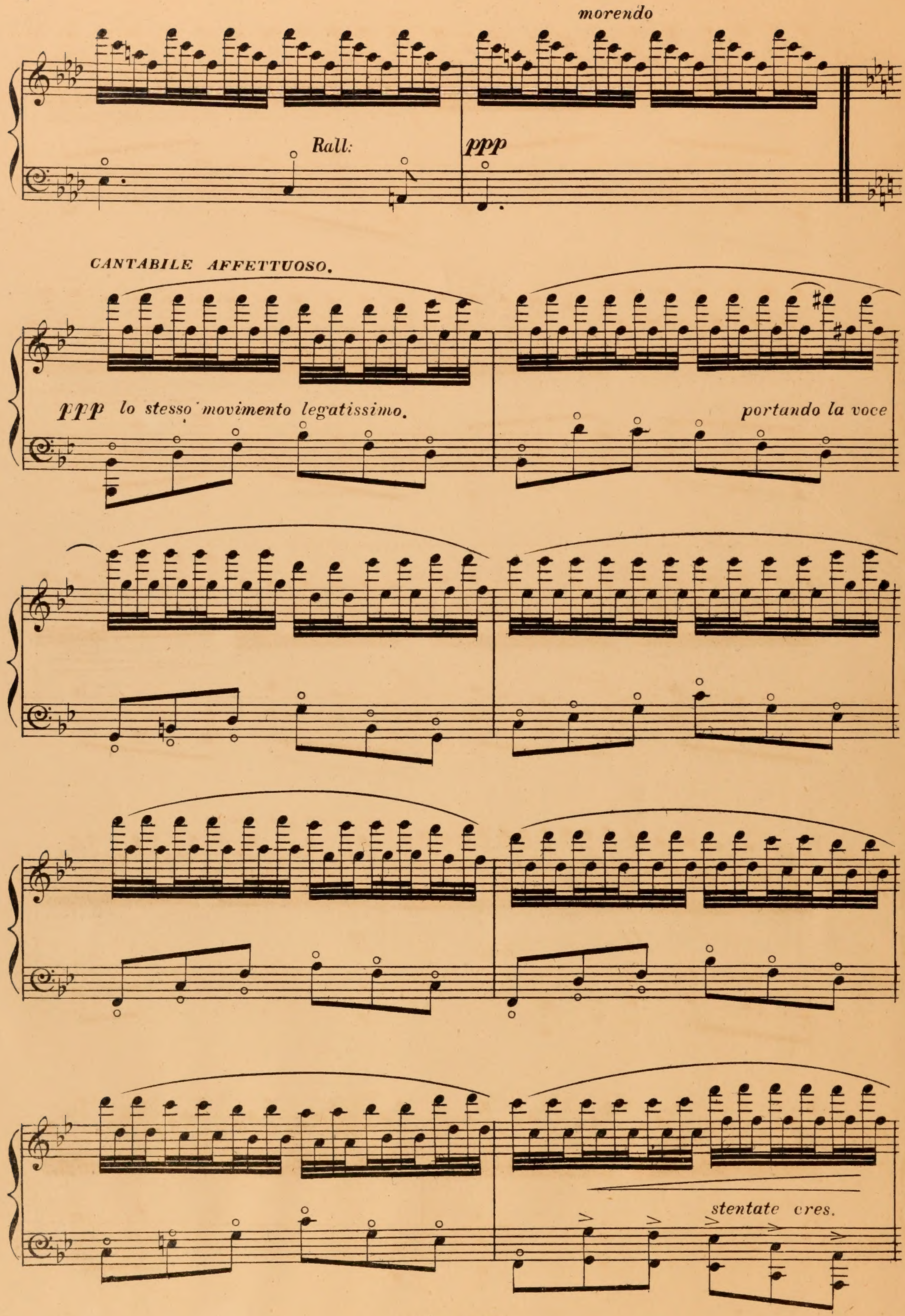
LA DEMENTE.

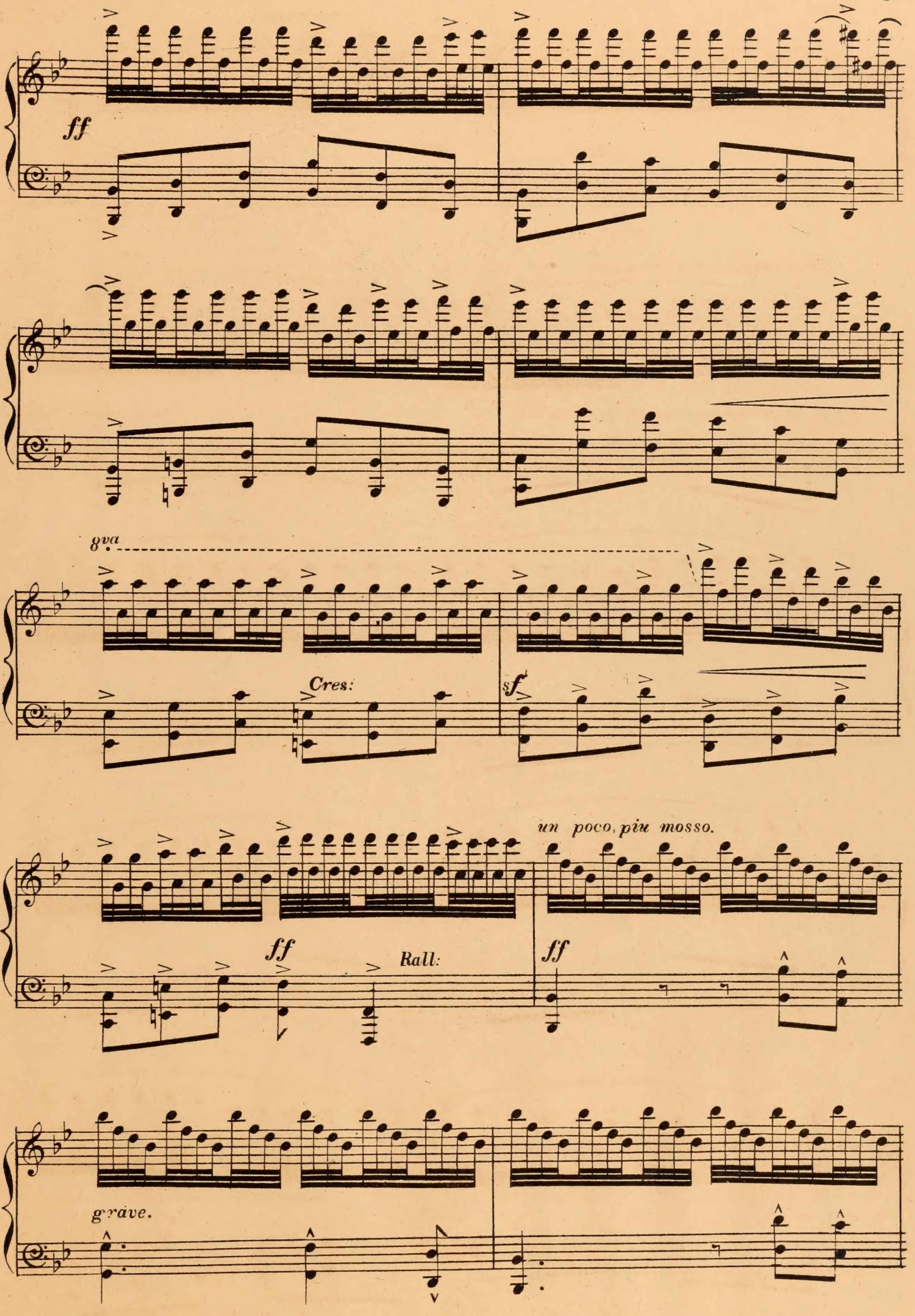
G. LORENZI.

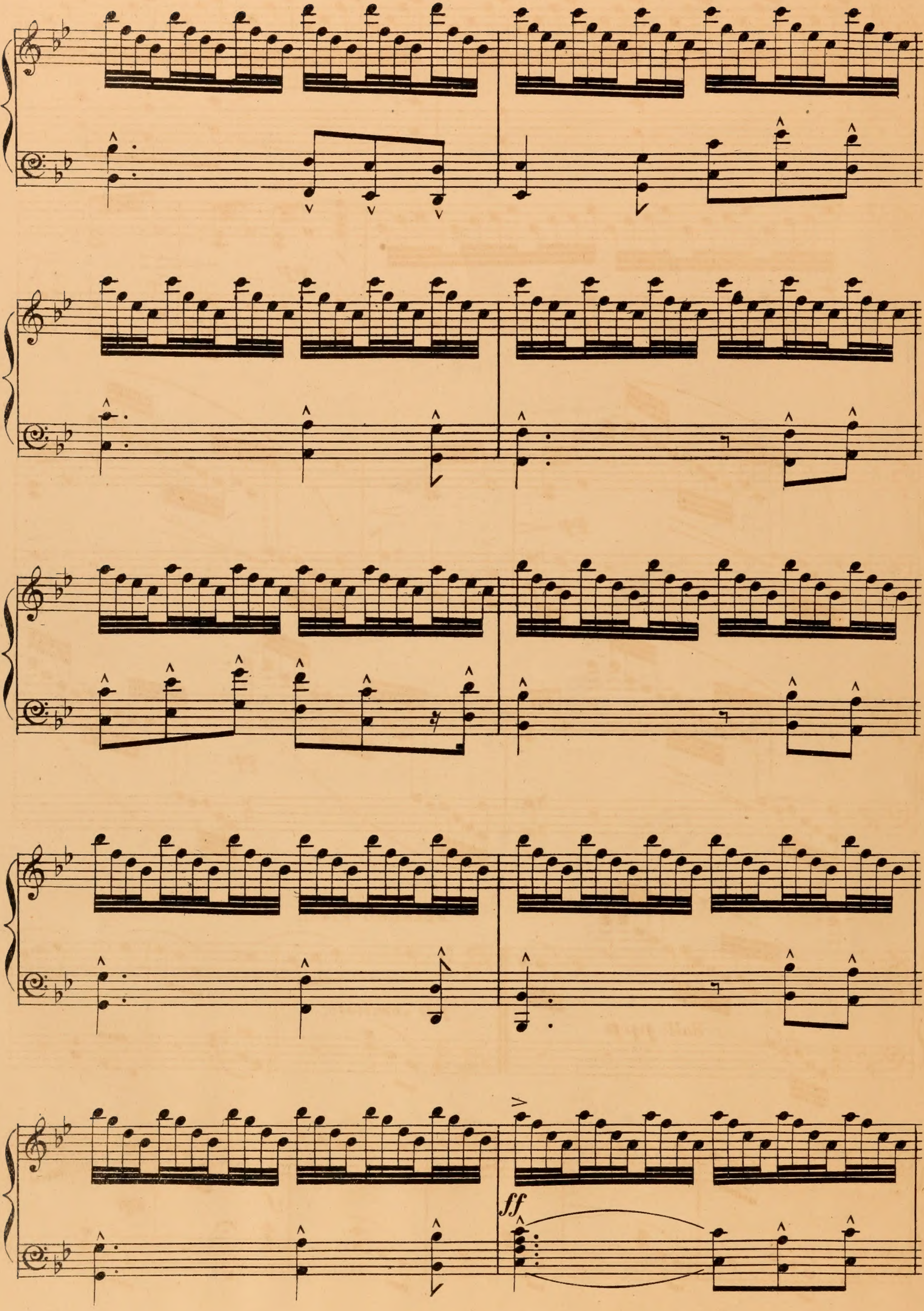


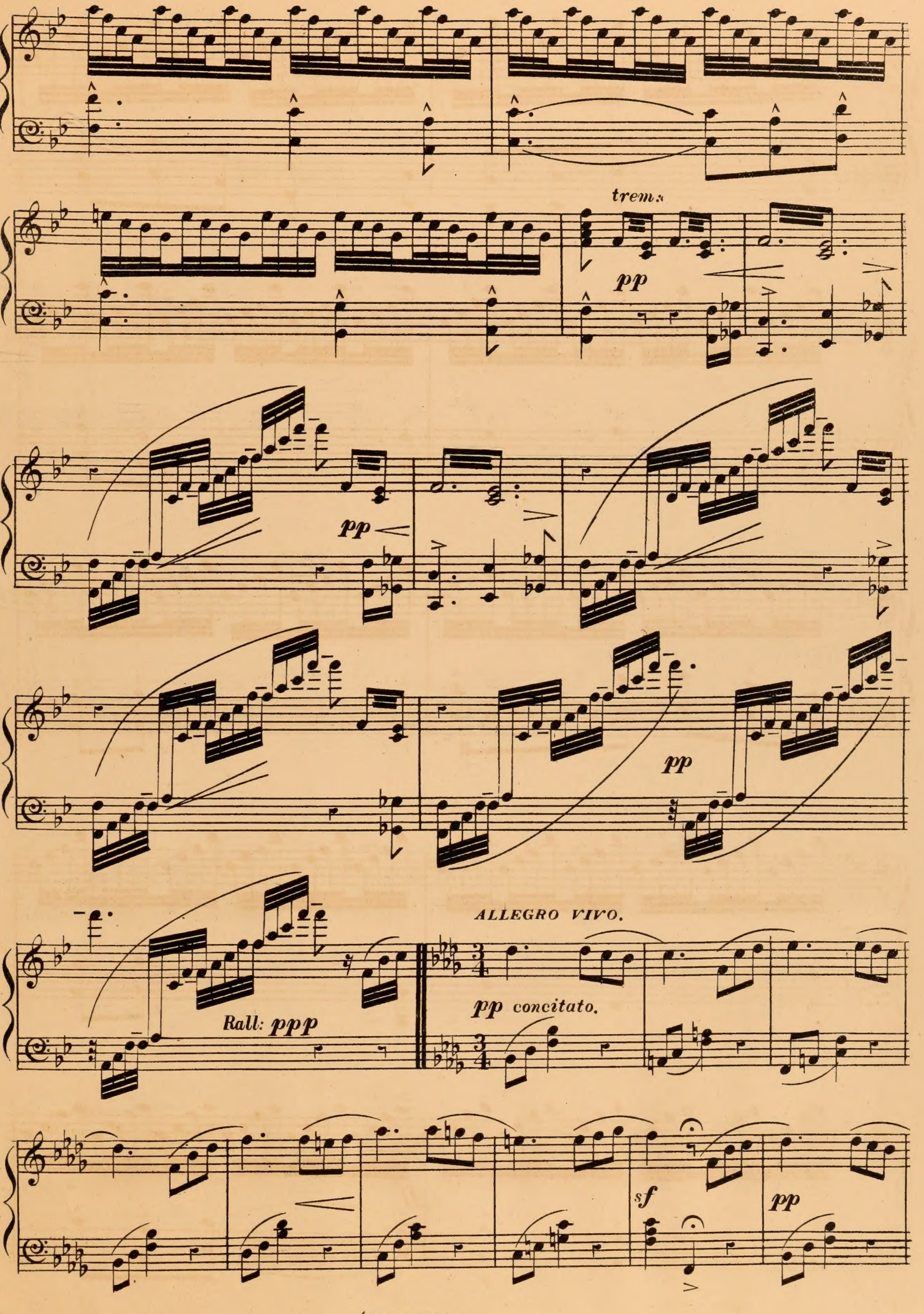

ALLEGRO VIVO.
pp concitato.
sf
ppp
Dolce.
ANDANTE MOSSO.
Rall:
sten:
p
sten:
f un poco meno mosso.
Cres:
Rall:
Rall:

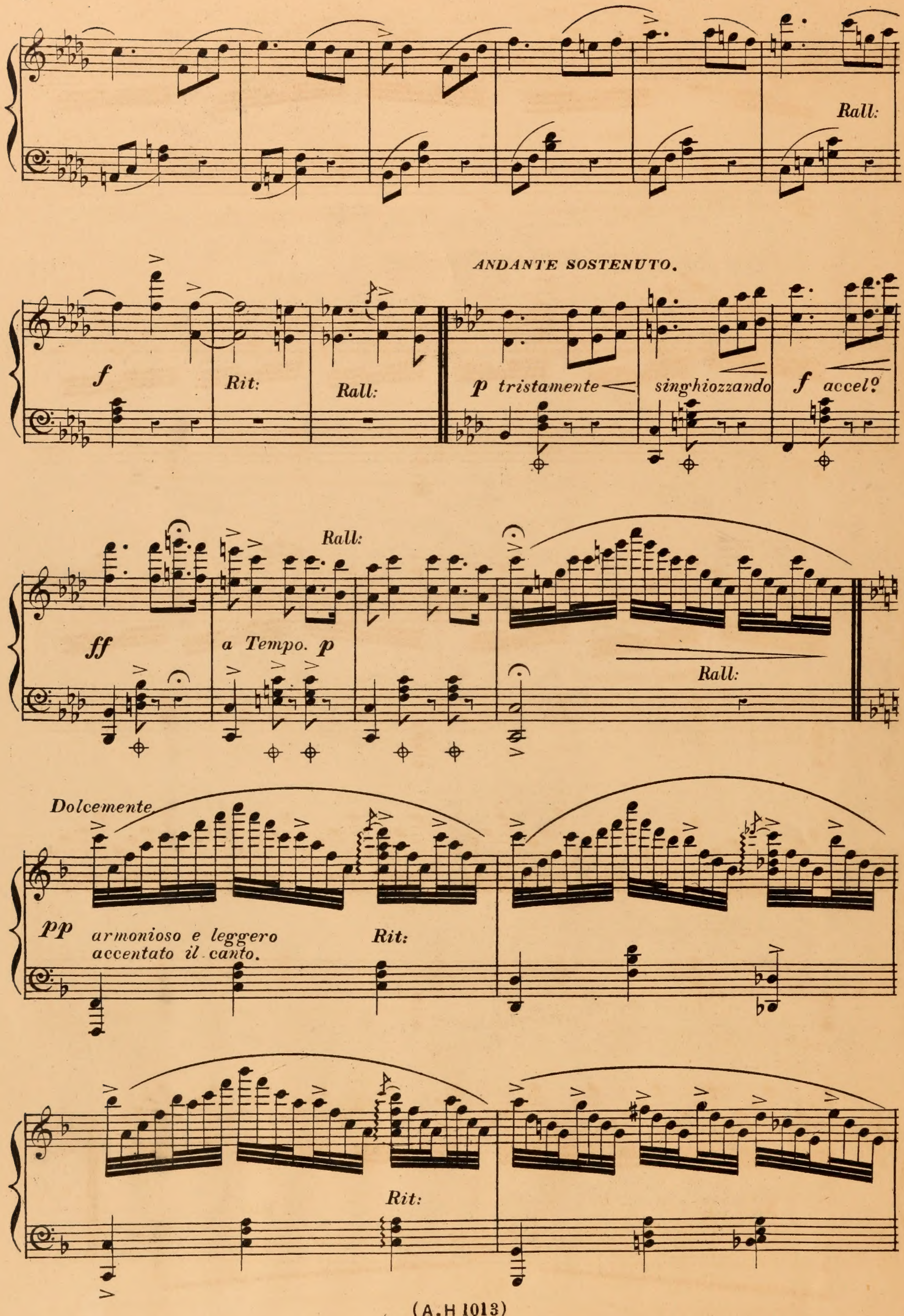

ff mosso.
Dim:
ppp mestomente rall.
Cres:
f
Rall:
pp

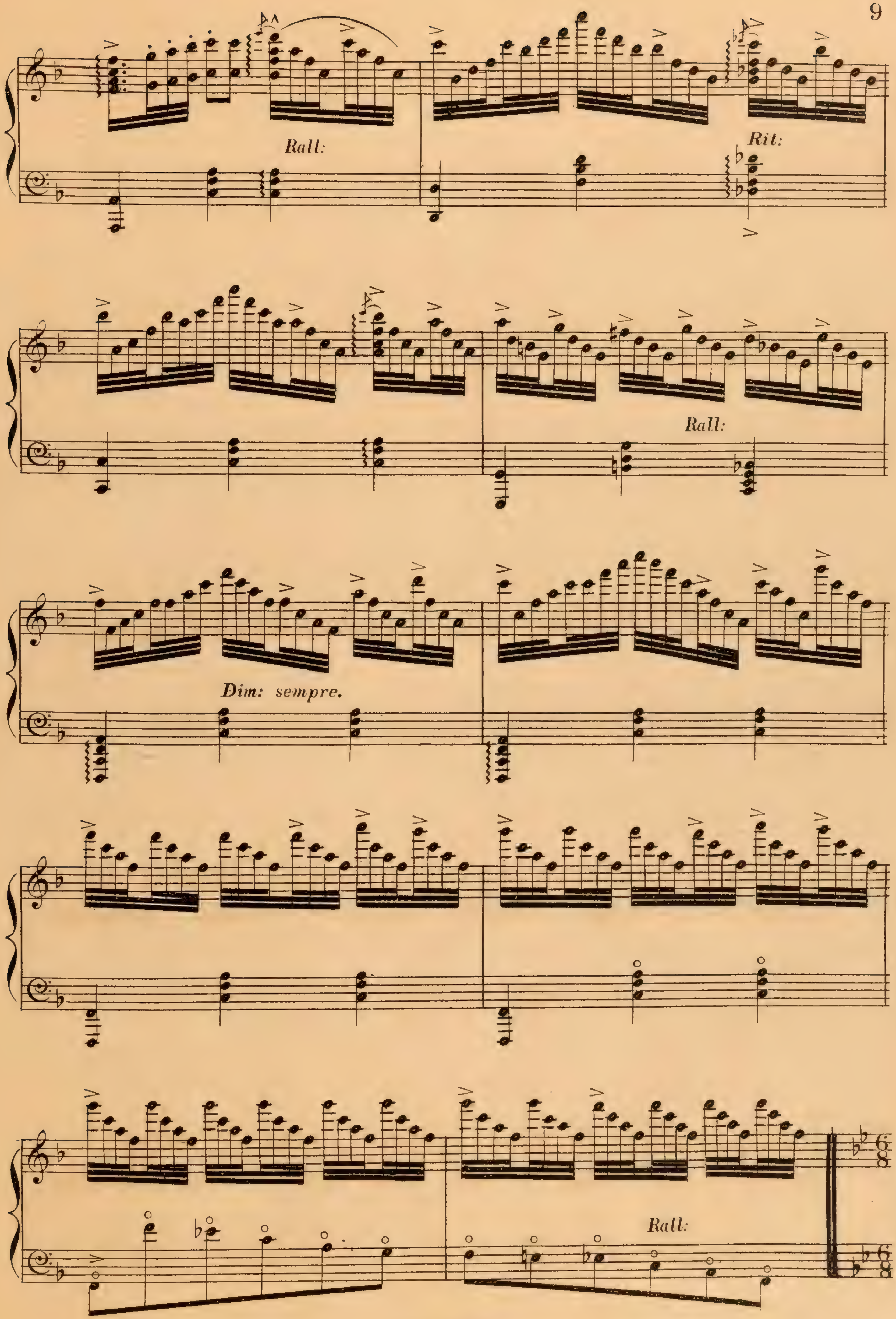

morendo
Rall:
ppp
CANTABILE AFFETTUOSO.
ppp lo stesso movimento legatissimo.
portando la voce
stentate cres.

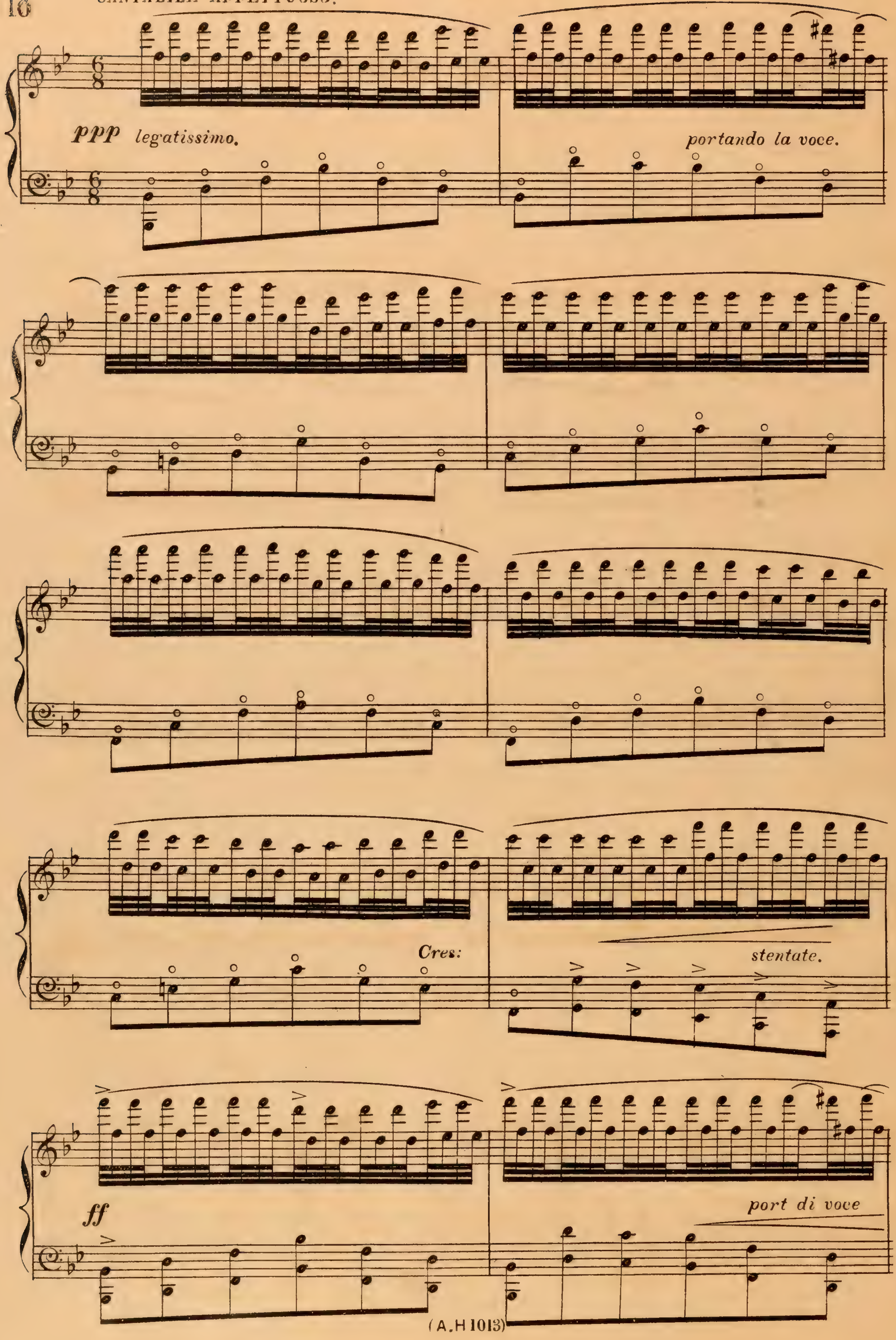

ff
8va
Cres:
sf
un poco piu mosso.
ff
Rall:
ff
grave.

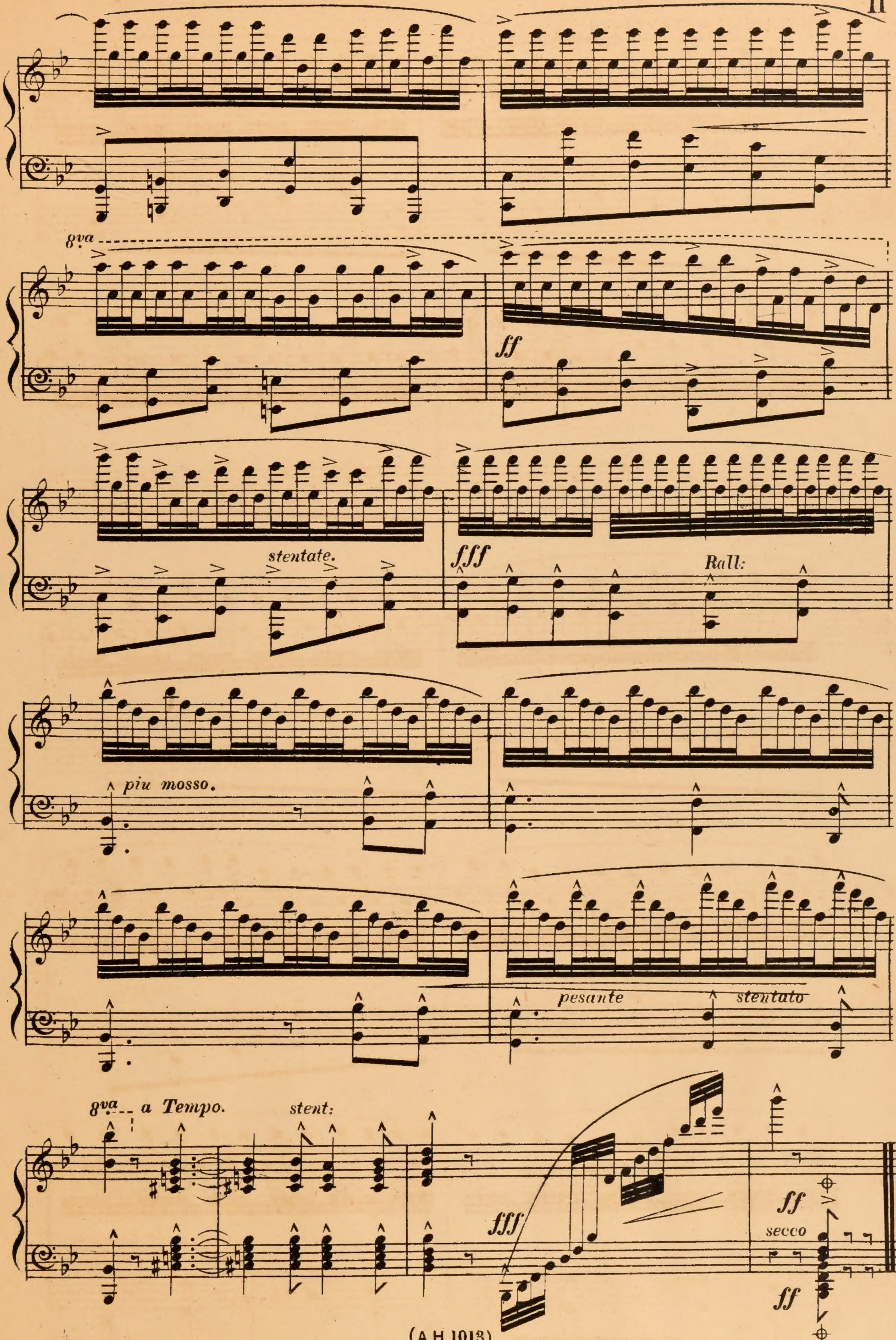

ff


trem:
pp
pp
pp
ALLEGRO VIVO.
Rall: ppp
pp concitato.
sf
pp


Rall:
ANDANTE SOSTENUTO.
f
Rit:
Rall:
p tristamente
singhiozzando
f accel?
Rall:
ff
a Tempo. p
Rall:
Dolcemente
pp
armonioso e leggero
accentato il canto.
Rit:
Rit:


Rall:
Rit:
Rall:
Dim: sempre.
Rall:


ppp legatissimo.
portando la voce.
Cres:
stentate.
ff
port di voce


8va
ff
stentate.
fff
Rall:
piu mosso.
pesante
stentato
8va
a Tempo.
stent:
fff
ff
secco
ff